ANNO SCOLASTICO	2024/25
CLASSE	3L
MATERIA	LINGUA E LETTERATURA INGLESE
DOCENTE	BORDOLI SABRINA

Testi : "COMPACT PERFORMER SHAPING IDEAS" – VOL. 1 From the origins to the present age - M. Spiazzi, M. Tavella – M. Layton / Zanichelli

Revision:
Passive forms (verbs + preposition, double object, impersonal passive)
Reported speech and indirect questions
Basic vocabulary from 1st and 2nd year

Use of English (grammar and vocabulary)
Expressing ability in the past/ present (be able to, can/could, manage to)
Verbs expressing desire and will (I want sb to do st)
Make sb do st, get sb to do st, let sb do st , have st.done
Uses of suggest, recommend, advise
Clauses of result
Exclamations
Linking words
Phrasal verbs (relationships, feelings, travelling, sports)
Collocations: adj. + prepositions, noun + prep.
Vocabulary: relationships and feelings, travelling collocations, sports idioms and collocations

Listening and speaking: a difficult situation, important people, my favourite possession, following your dreams, community tourism

Reading: Why do we doomscroll?, Slow travel, soul travel

Insight into First exam:
Writing: an informal, a semi-formal and a formal letter/mail: guidelines, useful expressions and practice (inquiries, reply to inquiries, applications)
Writing an essay: guidelines and useful expressions, practice
Speaking part 2 (comparing pictures): samples and video clips, guidelines, useful expressions, practice

LITERATURE: the origins of English literature
From the Celts to the Normans: the Romans, the Anglo-Saxons, the Vikings and the Norman conquest
Videos: Stonehenge, the Hadrian's Wall
Dictation: Old english
Focus on Vikings myths and Viking Museums
Anglo-Saxon literature
Poetry as a literary genre
The epic poem and *"Beowulf"*: background, plot, characters, techniques
Text analysis and comment: *"Beowulf and Grendel: the fight", "Beowulf's death"*
The Middle Ages:
Historical, social and literary background (Norman Britain, the Doomsday Book, feudal society)

Medieval ballads: *"Lord Randal"* and *"Geordie"* (text analysis and comment)

G. Chaucer: life, themes and style
The narrative poem: "The Canterbury Tales": themes, characters, structure and style
Text analysis and comment: *"The General Prologue"*
                            "The Wife of Bath"
                            "The Merchant"
                            "The Miller"
                            "The Poor Parson"

EVENTUALI ARGOMENTI DI EDUCAZIONE CIVICA TRATTATI - CURRICOLO VERTICALE COMP. DIGITALI
The Magna Carta as a milestone of human rights (presentation on "Human rights" - work in pairs) The rising middle class in Chaucer's Canterbury Tales (The Merchant, the Wife of Bath, The Miller) in a changing society (economic growth): personal essays The black death: video Why do we doomscroll? (reading and listening)

EVENTUALI ARGOMENTI INERENTI LE ATTIVITA' DI ORIENTAMENTO TRATTATI
Cambridge webinar (11.11.24): the importance of Cambridge certifications for academic studies and work Writing formal e-mails of application How to analyze a literary text Orientamento Unimi

Menaggio, 8 giugno 2025

FIRMA DEGLI ALUNNI   FIRMA DOCENTE

_____   Sabrina Bordoli

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