


Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 1 di 3	I. I. S.S. "E. VANONI" MENAGGIO 
	Allegato ML 2-08 PROGRAMMA SVOLTO	Versione 10 aprile 2024	

ANNO SCOLASTICO	2024/25
CLASSE	4L
MATERIA	LINGUA E LETTERATURA INGLESE
DOCENTE	BORDOLI SABRINA

Testi : “COMPACT PERFORMER SHAPING IDEAS” – VOL. 1 From the origins to the present age -
M. Spiazzi, M. Tavella – M. Layton / Zanichelli
“MASTER IT B2 – FIRST FOR SCHOOLS” – VOL. Unico, S. M. Howell, L. K.-Dodgson - Zanichelli

Practice for FIRST

Reading and use of English:

part 1 (multiple-choice cloze), part 2 (open cloze), part 3 (word formation), part 4 (key word transformation), part 5 (multiple choice cloze), part 6 (gapped text), part 7 (multiple matching)

Focus on: derivatives, phrasal verbs, verbs with prepositions, adjectives + prepositions, collocations noun + prep., uses of gerund and infinitive forms, uses of like and as

Writing

An e-mail (revision and practice)

An essay (revision and practice)

A review: guidelines, useful expressions, practice

An article: guidelines, useful expressions, practice

Listening

Part 1, 2, 3, 4 (Tests 1, 2, 3, 4 from Master it)

Speaking

Part 1 (100 questions for First + additional questions from Master it, practice), part 2 (comparing pictures: video, useful phrases, practice)

English literature: from the Renaissance to the Augustan Age

➤ From “COMPACT PERFORMER SHAPING IDEAS”

The Renaissance: historical, social and literary background

The Tudors, Queen Elizabeth, the English Renaissance, the sonnet

Drama as a literary genre

Video on the Tudor Dynasty


William Shakespeare: life, works, themes and style

Videos on Stratford-upon-Avon and The Globe

Shakespeare's sonnets: text analysis of “Shall I compare thee”, “My mistress' eyes”, “When I do count the clock”

Shakespeare's plays: Romeo and Juliet (plot, setting, themes and style)

Text analysis of “The Prologue” and “The ball”

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Videos from “Shakespeare in love “ and “Romeo and Juliet”

Hamlet: sources, plot and characters

Text analysis of “To be or not to be” + *video* on the Soliloquy

The Puritan Age and the Restoration: historical, social and literary background (from Charles I to the Commonwealth, the Commonwealth, the civil war, the Restoration, the glorious revolution, the Royal Society, the scientific revolution, metaphysical poetry, the Puritans)

John Donne: life, works, themes and style

Text analysis and comment of “Batter my heart” and “A Valediction, forbidding mourning”

John Milton: life, works, themes and style

Text analysis and comment of “Satan’s speech” from Paradise Lost

The Augustan Age: historical, social and literary background (the first Hanoverians, the Whigs and the Tories, Augustan society, the rise of the novel)

Daniel Defoe: life, works, themes and style of “Robinson Crusoe”

Text analysis and comment of “Evil vs. good”, „The Island“, “Man Friday”

Samuel Richardson: life, works, themes and style of “Pamela or virtue rewarded”

Text analysis and comment: “The rich despise the poor” - book 1, “ A sad sad scene” – letter XI

EVENTUALI ARGOMENTI DI EDUCAZIONE CIVICA TRATTATI

The Commonwealth and goal 17 from Agenda 2030 (a global partnership)
 Elizabethan beauty standards and ageing
 Did Shakespeare invent teenagers?
 Queen Elizabeth and her country: an example of balance and tolerance
 Portraits of Elizabeth I : the symbolism of power
 Parenting styles and the theme of family ties in “Romeo and Juliet” and “Hamlet”
 Are there too many rules? Were the Puritans too strict?

EVENTUALI ARGOMENTI INERENTI LE ATTIVITA' DI ORIENTAMENTO TRATTATI

Drama as a literary genre
 Getting ready to First exam

Menaggio, 8 giugno 2025

FIRMA DEGLI ALUNNI

FIRMA DOCENTE

Sabrina Bordoli