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| ANNO SCOLASTICO | 2024/2025 |
| CLASSE | 2^M |
| MATERIA | LINGUA E LETTERATURA INGLESE |
| DOCENTE | PROF.SSA SONIA GAGLIARDI |

ARGOMENTI SVOLTI

UNIT 1: THE PAST


- Simple past: ordinary vs auxiliary verbs
 - questions, affirmative and negative forms
 - the role of *did* as auxiliary verb
- Simple past: regular vs irregular verbs (paradigms)
 - BE vs AE
- Simple past: use
 - short, quickly finished actions and happenings
 - longer situations
 - repeated events
- Contrasting English and Italian
 - the idea of past actions into Italian (passato prossimo, passato remoto, imperfetto)

UNIT 2: THE PAST

- Present perfect: forms
 - questions, affirmative and negative forms
- The role of *have* as auxiliary verb
- The past participle: regular vs irregular verbs
- Present perfect and adverbs (initial, mid- and end position)
 - *ever, never, once, twice, still, just, already, yet, not...yet, recently, lately, today, so far, this week/month/year, in the past few days/years*
 - *since, for*
- Present perfect: use
 - unfinished events
 - finished events connected with the present
 - finished events with expressions of 'time up to now'
 - repetition and continuation to now
 - time not mentioned
- Simple past vs present perfect: BE vs AE
- *Been* and *gone*

UNIT 3: THE PAST

- Past progressive: ordinary verbs
 - questions, affirmative and negative forms
 - the *-ing* form
- Past progressive: use

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- actions or events occurring in a specific past time
- Past progressive vs past simple: inventing a story
 - Past situations interrupted by past events

UNIT 4: THE PAST

- Past perfect
 - questions, affirmative and negative forms
 - simple past of *to have*
- Past perfect: use
 - earlier past events
 - actions completed in the past
- Present perfect vs past perfect

UNIT 5: MODALS

- Modal verbs: main characteristics
 - ability: can, could
 - possibility: can, could, may, might
 - permission: can, could, may
 - requests: would, could, will, can
 - offers: shall, can, will
 - proposals: would, shall
 - suggestions/advice: ought to, should
 - obligation: must
 - deduction: must, can't

ANALYSIS OF AUTHENTIC WRITTEN MATERIALS (WRITTEN COMPREHENSION WITH OPEN-ENDED QUESTIONS)


- "The Surprising Allure of Ignorance", by M. Lilla
- "The Stable World Order Has Passed. What's Next?", by B. Brende
- "Will Artificial Intelligence Replace Us or Empower Us?", by P. Coy
- "Single Women Think Men Want a Fembot", by J. Grose
- "The New Alcohol Warning Is Not a Prescription", by R. Bedard
- "Lifestyles of The Rich and Miserable", by R. Douthat

TEXT TYPES (Writing Skills)

- How to write an article
- How to write a report (hints)

READINGS (ORAL COMPREHENSION)

- *Wreck of The Golden Mary*, by Charles Dickens
- *Doctor Marigold*, by Charles Dickens
- *The Blue Hotel*, by Stephen Crane
- *Out There*, by Susan Glaspell
- *A mother*, by James Joyce
- *Home, Sweet Home*, by John Fante

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- ***Locked Doors***, by Mary Roberts Rinehart
- ***The Hour-Glass***, by Robert Barr
- ***The Stolen Crime***, by Richard Connell
- ***A Cup of Cold Water***, by Edith Wharton
- ***Death Makes A Comeback***, by James O'Keef

ARGOMENTI DI EDUCAZIONE CIVICA TRATTATI

- How to Create a Healthier Life: A Guide to Wellness

ARGOMENTI INERENTI LE ATTIVITA' DI ORIENTAMENTO TRATTATI

- Reading strategies: identifying the main idea and summarization, questioning, making inferences, visualizing
- Writing strategies: identifying an audience, identifying ideas, trying outlining, choosing powerful verbs and words
- Using shades of register to disambiguate

Menaggio, 5/6/2025

FIRMA DEGLI ALUNNI

FIRMA DOCENTE
