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ANNO SCOLASTICO	2023/2024
CLASSE	4^D
MATERIA	LINGUA E CULTURA INGLESE
DOCENTE	PROF.SSA SONIA GAGLIARDI

#### ARGOMENTI SVOLTI

### **G**RAMMAR

### • Indirect speech

- → predicative verbs (present vs past reporting)
- → from direct to indirect speeches (all tenses and aspects)
- → reporting orders, requests, questions
- → reporting suggestions, proposals

### Relatives and adverbs

- → who, whom, which, that, whose, where, why
- → defining/non defining relative clauses

# **DEBATES**

### • Debating issues

- → claim: "Any experience of music should be understood as the opportunity to embrace a profound culture rather than the possibility to access a medical remedy for grief"
- → claim: "All experiences concerning life and death cannot be judged in the absence of our religious or political beliefs. As a consequence, any prejudice on abortion should be accepted as a fair and reasonable opinion"
- → claim: "Optimists are absurd. As likely as not, people who see the glass as half full cannot renounce their faith in great changes. Yet, history has proved repeatedly that we have always been over-optimistic in our projections"

### **ECONOMY**

### • The economic systems

- → capitalism: freedom, competition, profit motive, customers' sovereignty, private property rights
- → free market system vs mixed economic system

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→ mixed vs planned economy

# • Introduction to business organisations (advantages and disadvantages)

- → sole traiders
- → limited vs unlimited partnerships
- → private vs public limited companies
- → cooperative societies vs franchising

# • How to describe a graph

- → verbs, adjectives and adverbs describing changes, elements of a graph
- → verbs, adjectives and adverbs describing trends
- > types of charts, graphs and diagrams
- → case study: describing economic graphs

### • Business communication

- → characteristics of formal letters
- → the stages of business correspondence: enquiries, replies, complaints (hints)
- → case study: writing business letters

## Marketing and advertising

- → how to choose a market
- → the goals of marketing and advertising
- → case study: ads analysis (press and on-line advertising)

### **MISCELLANEOUS**

# • Audio-visual comprehension

- → "The disappearing computer...and a world where you can take AI everywhere" (video)
- → "How AI could empower any business" (video)
- → And Then There Were None (movie)

### EVENTUALI ARGOMENTI DI EDUCAZIONE CIVICA TRATTATI

- Starting-up activity: "Changeling" (audio-visual comprehension). A story of abuse, the absence of rights → (2 ore)
- How to defend human rights  $\rightarrow$  (1 ora)
- $\bullet$ The terms to be used to talk about rights and obligations: wordanchor. Videos: "Understanding Human Rights", "Building bridges"  $\rightarrow$  (2 ore)
- Video: "The UN Conventions for the Rights of the Child". Basic domains (civil rights and freedoms
- family environment and alternative care health and welfare education, leisure and culture special protection measures)  $\rightarrow$  (1 ora)
- Text analysis: comparison between the American and the Italian Constitutions → (3 ore)

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### EVENTUALI ARGOMENTI INERENTI LE ATTIVITA' DI ORIENTAMENTO TRATTATI

- Argomento afferente al progetto di orientamento: "Writing business correspondence" (competenza: conoscere i lavori e le professioni) → (4 ore)
- Argomento afferente al progetto di orientamento: "Introduction to marketing and advertising: how to choose and win a market" (competenza: conoscere i lavori e le professioni) → (1 ora)
- Argomento afferente al progetto di orientamento: "How to use advertising properly in order to gain clients" (competenza: essere in grado di individuare, dato un obiettivo, le risorse necessarie per il suo raggiungimento) → (5 ore)

Menaggio, 30/05/2024

IL DOCENTE

Prof.ssa Sonia Gagliardi