


Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 1 di 3	I. I. S.S. "E VANONI" MENAGGIO 
	<b>Allegato ML 2-08 PROGRAMMA SVOLTO</b>		

ANNO SCOLASTICO	2025/26
CLASSE	3L
MATERIA	LINGUA E LETTERATURA INGLESE
DOCENTE	BORDOLI SABRINA

*Testi* : "COMPACT PERFORMER SHAPING IDEAS" – VOL. 1 *From the origins to the present age* -  
M. Spiazzi, M. Tavella – M. Layton / Zanichelli  
"MASTER IT B2 – FIRST FOR SCHOOLS" – VOL. Unico, S. M. Howell, L. K.-Dodgson - Zanichelli

*Revision:*

Passive forms (verbs + preposition, double object, impersonal passive)  
Reported speech and indirect questions  
Basic vocabulary from 1<sup>st</sup> and 2<sup>nd</sup> year

*Use of English (grammar and vocabulary)*

Expressing ability in the past/ present (be able to, can/could, manage to)  
Verbs expressing desire and will (I want sb to do st)  
Make sb do st, get sb to do st, let sb do st , have st.done  
Uses of suggest, recommend, advise  
Clauses of result  
Exclamations  
Linking words  
Collocations: adj. + prepositions, noun + prep.  
Vocabulary: relationships and feelings

*Reading/Speaking:* Why do we doomscroll? Relating about positive news

*Insight into First exam:*


*Writing:* an informal, a semi-formal and a formal letter/mail: guidelines, useful expressions and practice (inquiries, reply to inquiries, applications)  
*Writing* an essay: guidelines and useful expressions, practice  
*Speaking part 2* (comparing pictures): samples and video clips, guidelines, useful expressions, practice

*LITERATURE: the origins of English literature*

From the Celts to the Normans: the Romans, the Anglo-Saxons, the Vikings and the Norman conquest  
Videos: Stonehenge, the Hadrian's Wall  
Dictation: Old English  
Focus on Vikings myths and Viking Museums  
Anglo-Saxon literature  
Poetry as a literary genre  
The epic poem and "Beowulf": background, plot, characters, techniques  
Text analysis and comment: "Beowulf and Grendel: the fight", "Beowulf's death"

*The Middle Ages:*

Historical, social and literary background (Norman Britain, the Domesday Book, feudal society)  
Medieval ballads: "Lord Randal" and "Geordie" (text analysis and comment)

Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 2 di 3	I. I. S. S. "E. VANONI" MENAGGIO 
	<b>Allegato ML 2-08 PROGRAMMA SVOLTO</b>	Versione 10 aprile 2024	

G. Chaucer: life, themes and style

The narrative poem: "The Canterbury Tales": themes, characters, structure and style

Text analysis and comment: *"The General Prologue"*

*"The Wife of Bath"*

*"The Merchant"*

*"The Miller"*

*"The Prioress"*

*"The Poor Parson"*

EVENTUALI ARGOMENTI DI EDUCAZIONE CIVICA TRATTATI - CURRICOLO VERTICALE COMP. DIGITALI

The Magna Carta as a milestone of human rights

Why do we doomscroll?

Relating about positive news

Online practice

Sviluppo contenuti digitali (e-mail writing)

EVENTUALI ARGOMENTI INERENTI LE ATTIVITA' DI ORIENTAMENTO TRATTATI

Writing formal e-mails of application and inquiry

How to analyze a literary text

Orientamento Unimi

Menaggio, 8 giugno 2026

FIRMA DEGLI ALUNNI

\_\_\_\_\_  
\_\_\_\_\_

FIRMA DOCENTE

Sabrina Bordoli