



Sistema di gestione per la Qualità UNI EN ISO 9001:2015	Modulo lavoro	Pagina 1 di 5	I. I. S.S. "E. VANONI" MENAGGIO 
	Allegato ML 2-08 PROGRAMMA SVOLTO		

ANNO SCOLASTICO	2025-2026
CLASSE	4M
MATERIA	LINGUA E LETTERATURA INGLESE
DOCENTE	AMALIA GAGLIARDI

Historical roots

- ❖ King Alfred's successors (Edward and Athelstan);
- ❖ The Vikings: Danegeld and coexistence with the Anglo-Saxons;
- ❖ Edward the Confessor;
- ❖ Fight between Harold II and William Duke of Normandy;
- ❖ The Norman dynasty on the throne of England: the Battle of Hastings;
- ❖ The consequences of Norman invasion: the Domesday Book;
- ❖ The feudal system: social orders governed by a vertical dynamics; tenants-in-chief, knights, peasants; the bi-directional ties binding overlords and vassals; oath of loyalty;
- ❖ The feudal system: three fixed orders and social inequality;
- ❖ William I's succession:
 - Robert as a Duke of Normandy;
 - the untimely death of William II;
 - Henry I;
 - The White Ship Disaster;
 - The Anarchy and the disputes between Henry I's daughter Matilda and her cousin Stephen of Blois;
- ❖ The Plantagenets: Henry II – the scutage, common law;
- ❖ Thomas Beckett;
- ❖ King John Lackland;
- ❖ Magna Charta: textual analysis of the preamble and of clauses 1, 6, 7, 20, 21, 27, 39, 52, 54;
- ❖ Henry III;
- ❖ Edward I and Model Parliament;
- ❖ Edward III and the Order of the Garter;
- ❖ The Peasants' Revolt;

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- ❖ The Black Death as the historical event bringing the feudal system to an end; the increasing economic influence of the merchants after the Black Death and their role in financing the noble lacking monetary resources.

Literary bank

Authors and texts

Geoffrey Chaucer: the father of English literature

The Canterbury Tales:

- ❖ Plot
- ❖ Frame narrative
- ❖ Style
- ❖ Characters: the pilgrims
- ❖ Characterisation
- ❖ Themes
- ❖ Chaucer and women

Text analysis:


- ❖ From Part 1 – “The General Prologue”: the Prioress
- ❖ From Part 1 – “The General Prologue”: the Wife of Bath
- ❖ From Part 1 – “The General Prologue”: the Friar
- ❖ From Part 1 – “The General Prologue”: the Doctor
- ❖ From Part 1 – “The General Prologue”: the Parson

LITERARY COMPETENCES – TEXT ANALYSIS ESSENTIALS

The basics of poetry

- ❖ rhyme schemes and types:
 - rhyming couplet
 - alternate rhyme
 - enclosed rhyme
 - chained rhyme
 - near/slant rhyme
- ❖ run-on-line;
- ❖ caesura;

Language devices

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- ❖ Denotation;
- ❖ Connotation;
- ❖ Simile;
- ❖ Metaphor (tenor, vehicle, common ground);
- ❖ Comparison;
- ❖ Oxymoron;
- ❖ Paradox;
- ❖ Symbol;
- ❖ Allegory;
- ❖ Irony;
- ❖ Satire;
- ❖ Hyperbole.

History of architecture

- ❖ William I and castle building: motte-and-baileys, stone keep castles, concentric castles;
- ❖ History of architecture: the Romanesque style - Northern Europe and Southern Europe varieties - difference between round and pointed arches; barrel/groin and ribbed vault; cathedral features: central/main nave, aisles, transept, apse, oculus, two-light windows, blind arcading.

Language skills

- ❖ Reading:


Practice on FCE Reading and Use of English: parts 1-2-3-4

- ❖ Writing:

- Paraphrasing
- Translating using natural-sounding stretches and avoiding literal translation
- FCE essay writing

- ❖ Speaking:

- Debate claim 1: "Clarence Darrow, American lawyer, member of the ACLU and death penalty opponent once stated: «You can only protect your liberties in this world by protecting the other man's freedom. You can only be free if I am free.» Magna Charta was precisely issued with the intent of showing that civilization implies concern for everyone."

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- Debate claim 2: "As matters stood, the Magna Charta was a dirty trick used/played by King John Lackland to make the barons be held as responsible for everything going wrong in the kingdom."
- Debate claim 3: "Pausing on the far-sightedness expected from societies, Indian author Arundhati Roy once stated: «A political struggle that does not have women at the heart of it, above it, below it, and within it is no struggle at all.» As a consequence, Magna Charta was not as revolutionary as it was thought to be, since women did not play a central role in it."
- Debate claim 4: "The Magna Charta was undoubtedly trailblazing in that it introduced the concept of redress."
- ❖ FCE Reading and Use of English: set phrases (face the music, let the cat out of the bag, call it a day, go with the flow, throw in the towel, turn a blind eye, read between the lines, play it by ear, turn over a new leaf, hit the nail on the head, cross your fingers, go the extra mile).
- ❖ FCE Reading and Use of English - set phrases and phrasal verbs (look up, pick up, look into, turn off/switch off, put on, head out, run into/bump into, turn down, bring about, take after).
- ❖ FCE Reading and Use of English – connectors (sequencing, exemplifying, inferring).

GRAMMAR COMPETENCES

Wish

- desires for the present
- regrets from the past
- requests for the present/future


Passive forms

- differences between active and passive structures
- passive verb forms related to all the active tenses: auxiliary "to be" + past participle
- agent
- choices of passive structures
- verbs with two objects

ARGOMENTI DI EDUCAZIONE CIVICA TRATTATI

One of the deadliest dam disasters ever recorded in history: the Vajont dam landslide in Italy in 1963.

Real-life task: writing a newspaper article on the Vajont disaster assuming to be an international reporter asked to spread the news in the aftermath of the tragedy.

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Menaggio, 28 maggio 2026

FIRMA DEL DOCENTE

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